



THE EDGE OF THINGS: DISSIDENT ART UNDER REPRESSIVE REGIMES

June 1, 2019 – January 5, 2020

Lead Exhibition: *The Edge of Things: Dissident Art under Repressive Regimes* gathers experimental artworks from the 1960s through the late 1980s made in a climate of fear and censorship. Facing oppressive social, political, and cultural conditions, including the persecution, torture, “disappearance,” and murder of dissident citizens, the artists approached the body, as well as the street, as political spaces to express subversion and resistance.

www.broadmuseum.msu.edu/exhibitions/edge-of-things

547 E Circle Dr.
East Lansing, MI
48824
[\(517\) 884-4800](tel:5178844800)

MSU BROAD
FREE ADMISSION

HOURS:
Tuesday–
Sunday
12–7pm

BETWEEN ABSENCE AND PRESENCE: THE ARPILLERAS MOVEMENT IN CHILE



MICHIGAN STATE UNIVERSITY
MUSEUM

HOURS: 9–5pm
409 W. Circle Dr.
MSU Campus

May 28, 2019 – November 30, 2019

Ground Floor Gallery:

This exhibition highlights significant works of popular art in Chile, known as arpilleras, created during the dictatorship and post-dictatorship period.

www.museum.msu.edu/?exhibition=between-absence-and-presence-the-arpilleras-movement-in-chile